

## TEA ROOM

Please enjoy a beverage

and/or

some baked goods

in our tea room, before or

after visiting our flower show.

Beverages, hot or cold: \$1

Baked goods: \$3

## DOOR PRIZES

Tickets are \$2 each or \$5 for three

## PREPARING CUT FLOWERS FOR EXHIBITING

Flowers should be cut in the early morning or evening when food reserves are at their highest. Always make a fresh cut before putting a flower in water. Neither length of stem nor whether cut is square or slanted makes any difference in keeping quality. Plants with milky or sticky sap usually benefit from searing the stem end in flame or in boiling water for several minutes.

Hardening flowers after cutting is important. Remove lower foliage and place flowers in hot water for 12 to 24 hours before the show. Place in light or dark, but do not store with fruit. Air temperature should be cool. Many flowers, such as roses, enlarge as much as a third during hardening.

Before hardening, split stems of woody stemmed plants up from the bottom as much as 15cm or crush the lower 10cm or so with a hammer.

After hardening, flowers may be kept, up to a week, in air-tight, moisture-proof cellophane packages, sealed with a hot iron. Spray flowers beforehand and store at 4°C to 10°C. Cut off 1cm of the stem of each cut flower after removing from package, and place in water. Roses will stay in bud until removed from cellophane.

Depth of water in display containers makes no difference – 2 to 3cm of water is sufficient, except for carnations. The only value of deep water is in reviving flowers when wilted. Cold water – even ice-water – may help retain freshness on the show table. Always use thoroughly clean containers.

To prolong the life of cut flowers, change the water daily, recut the stems and keep the flowers in a cool room at night.

For additional information, refer to:  
<http://www.ksre.ksu.edu/bookstore/pubs/4h826.pdf>

## PLEASE NOTE

Please read this program carefully. Entries not conforming to the written specifications can be disqualified at registration or by the judge. The Judge's decision is final.

ONLY ONE ENTRY PER SECTION, EXCEPT WHERE NOTED.

A small written notice, particularly in Floral Arrangements (Class 1) describing the exhibit would be most acceptable and add to the educational value of the display.

Although all possible care will be taken, the Club is not responsible for floral arrangements, cut flowers, plants, vegetables, or containers while they are on show premises. Containers with arrangements must be picked up at the end of the show.

At the end of the show, all cut flowers and vegetables will be donated to the Club raffle.

**Class I** - Floral Arrangements    **Class II** – Cut Flowers    **Class III** – Roses  
**Class IV**– Potted Plants    **Class V** – Vegetables    **Class VI** – Vegetable Art / Veggie Critters

### CLASS 1 – FLORAL ARRANGEMENTS

**Best in Class: Floral Arrangement: Penelope Tree Trophy**

Only fresh, natural materials from the home or friend's garden or woodlands may be used. Commercially grown or artificially sprayed flowers, leaves, etc. are not acceptable. Fruit and vegetables may be store bought. All arrangements are three-sided, unless otherwise stated. Maximum size is the overall size – container plus flowers/vegetables/fruit.

Please note that judging is based on, but not restricted to, quality and freshness of material; the proportion of the entry; the adherence of the entry to the program description; and the complete coverage of the oasis. Judging will begin at 9am.

#### **1. PASS THE SALT**                      **Best Miniature**                      **Hudson Garden Club Trophy**

A miniature arrangement of FRESH material in a salt shaker. Maximum size of 5" in any direction.

#### **2. SUGARY DELIGHT**                      **Novice<sup>1</sup>**                      **Trophy: Elva Mundy Award**

One-sided arrangement in a sugar bowl. Maximum size 10".

### CLASS IV - POTTED PLANTS    **Best in Class: Enid Mullen Award**

Plants must have been owned by exhibitor for at least 6 months

- SECTION 1    Flowering Plant
- SECTION 2    Non-flowering Plants
- SECTION 3    Orchids
- SECTION 4    Cactus or Succulents
- SECTION 5    African Violets
- SECTION 6    Patio Containers

### CLASS V– VEGETABLES

**Best in Class: Phoebe Hyde Award**

**Best Grown from Seed: Claudine G Wallace Award**

Any homegrown vegetable

### CLASS VI – VEGETABLE ART/ VEGGIE CRITTERS

**The Yuile Award**    **Entrants: Children 8 years old to 12 years old**

Use your imagination!!    Vegetables may be store bought



**All Points Winner: Marguerite B Kippen Trophy**

Highest aggregate score earned by an exhibitor.

Each entry Class I: 3 points each

Each entry Class VI: 3 points each

Entries to Class II, Class III, Class IV, and Class V: 1 point each

Ribbons: 1<sup>st</sup>: 3 points; 2<sup>nd</sup>: 2 points; and 3<sup>rd</sup>: 1 point

Best in Class: 6 points

SECTION 14a	Petunia – single	3 blooms	any colour
14b	Petunia – miniature	3 blooms	any colour
SECTION 15	Phlox	1 stem	any colour
SECTION 16a	Sweet Pea – annual	3 stems	any colour
16b	Sweet Pea – perennial	3 stems	any colour
SECTION 17a	Viola	5 blooms	any colour
17b	Pansy	3 blooms	any colour
SECTION 18a	Zinnia – small less than 2”	3 blooms	any colour
18b	Zinnia – medium 2 – 4 ½”	3 blooms	any colour
18c	Zinnia – giant – more than 4 ½”	1 bloom	any colour
SECTION 19a	Any other annual not listed Under 2”	1 stem or 1 spike	any colour
19b	Any other annual not listed 2” and over	1 stem or 1 spike	any colour
SECTION 20a	Any other perennial not listed Under 2”	1 stem or 1 spike	any colour
20b	Any other perennial not listed 2” and over	1 stem or 1 spike	any colour

**CLASS III      ROSES**  
***Best Cut Rose - The Betty Piper Trophy***

SECTION 1	Hybrid tea	1 bloom	any colour
SECTION 2	Grandiflora	1 stem	any colour
SECTION 3	Floribunda	1 stem	any colour
SECTION 4	Shrub	1 stem	any colour
SECTION 5	Miniature	1 stem	any colour

**3. JULY’S BOUNTY:** A flat, pavé-style<sup>2</sup> arrangement that must include berries. Maximum size of 14" in any direction.

**4. LAZY DAYS OF SUMMER:** A mainly yellow arrangement in a clear container, to include lemon and/or lime slices in the container. Maximum size of 24" in any direction.

**5. GOT MILK!**                      **Youth 16 and under**                      **Trophy: Michael Legg Plaque**  
An arrangement in a milk carton. Include one or more straws in your arrangement. Maximum size 18" in any direction.

**6. TIME TO COOL OFF**                      **Children 12 and under**                      **Trophy: The Whyte Cup**  
Using a Popsicle mold create a colourful arrangement. Maximum size 16" in any direction.

**7. BREAK TIME**                      **Men Only**                      **Trophy: Royal LePage Plaque**  
In a coffee can, an arrangement of grasses and foliage – also to include work bench items (hammer, screwdriver, etc).

**8. SIMMER SLOWLY**  
A floral arrangement in a bean pot. Arrangement to include one or more wooden spoons. Maximum size of 24" in any direction.

**9. DRAIN WELL**                      **Voted on by the general public**                      **Trophy: RE/MAX Award**  
Centerpiece<sup>3</sup> arrangement in a colander. The arrangement should consist mainly of vegetables. Maximum size of 24" in any direction.

**10. BUSY CANNING:** A monochromatic floral arrangement in a Mason jar, greenery must include some herbs. Maximum size 18" in any direction.

**11. EVERYTHING BUT THE KITCHEN SINK:** An arrangement using kitchen related items.  
**THIS SECTION (#11) WILL NOT BE JUDGED**

**12. HIGH TEA**                      **By invitation**                      **Trophy: Leo Chevalier Design Award**  
An arrangement on a footed cake stand.  
Participants in this section (#12) will not be competing in any other Class 1 section.

(Glossary of terms noted on following page)

## GLOSSARY

<sup>1</sup> **Novice** – An exhibitor who has not previously won a ribbon in Class I (Floral Arrangements).

<sup>2</sup> **Pavé** – In jewellery-making, a term that refers to setting stones so close together that no metal shows. In flower design, pavé is a technique of placing groups of plant material that have been cut very short, close together to form undulating mounds of colours, textures, shapes and sizes. Any plant material, e.g. flowers, foliage, cut stems, fruits, vegetables, and/or mosses can be used.

<sup>3</sup> **A centerpiece** is designed to be viewed from all sides.

## CLASS II – CUT FLOWERS

Only **ONE** entry per section is permitted, except for sections 20 and 21 where one of each different species or variety may be entered. Vases will be provided at registration.

***Best in Class: Hyacinthe Lambart Vase***

***Best Exhibit home grown from seed – Dolly & Cecil Nelson Award***

### TIPS

Select blooms of an even size, not necessarily the largest, but of fine quality, mature, not wilted, faded, or suffering from insect damage or disease. Length, straightness, and stiffness of stem is important. Foliage should be free from spray residue or dirt. Spent blooms should be removed.

Individual blooms of flowers, such as marigold, are shown with only one open bloom per stem. If an extra bud is present, it must be in the ‘tight bud’ condition so that it will not open on the show bench. Extra buds in this condition will not lower the rating of the exhibit.

Flowers with multiple blooms, such as sweet peas, stems are shown. The more blooms the better for the exhibit. In some sections, such as petunia, the flower alone is judged: stem and foliage are not considered.

Whenever possible, please note the name of the variety planted so that specimens may be identified at show time.

		<b>CLASS II</b>	<b>CUT FLOWERS (in alphabetical order)</b>	
SECTION	1	Astilbe	1 stem	any colour
SECTION	2	Clematis	1 stem	any colour
SECTION	3	Coreopsis	1 stem	any colour
SECTION	4	Cosmos	3 blooms	any colour
SECTION	5a	Dahlia – up to 4”	1 bloom	any colour
	5b	Dahlia – medium- 4”-6”	1 bloom	any colour
	5c	Dahlia – large- over 6”	1 bloom	any colour
SECTION	6	Dianthus	3 stems	any colour
SECTION	7	Echinacea	1 stem	any colour
SECTION	8	Flowering Shrub	1 stem	any colour
SECTION	9	Geranium – annual (pelargonium)	1 bloom	any colour
SECTION	10	Lilies – a) Daylily b) Oriental c) Any other lily	1 stem 1 stem 1 stem	any colour any colour any colour
SECTION	11a	Marigold - less than 4”	3 blooms	any colour
	11b	Marigold - 4” and over	1 bloom	any colour
SECTION	12	Monarda	1 stem	any colour
SECTION	13	Nasturtium	3 blooms	any colour