



Fashion, Fun, and Flowers!

*** * * The Stephen F. Shaar Community Center * * ***

394 Main, Hudson

July 15, 2017

Open to the public: Noon until 4pm

Registration & Entry Submissions: July 14, 2017 - 5pm to 8:30pm

Entries accepted from members and non-members.

Please refer to the 2017 Flower Show booklet for complete details.

Class I - Floral Arrangements * **Class 1 – Section 13 will NOT be judged.**

Class IV - Potted Plants *

Class II – Cut Flowers

Class V – Vegetables

Class III – Roses *

Class VI – Vegetable Art / Veggie Critters * *OPEN TO ALL!*

** Please refer to the 2017 Flower Show booklet re entry changes made in 2017*

CLASS 1 – Floral Arrangements

Rules

Only fresh, natural materials from the home or friend's garden or woodlands may be used. Commercially grown or artificially sprayed flowers, stems, leaves, etc. are not acceptable.

Fruit and vegetables may be purchased. All arrangements are three-sided, unless otherwise stated.

Please note that judging is based on, but not restricted to, quality and freshness of material; the proportion of the entry; the adherence of the entry to the program description; and the complete coverage of the oasis.

You are encouraged to inquire prior to making your arrangement, if you have any questions.

Please refer to the 2017 Flower Show booklet for complete details.

NEW THIS YEAR! - Maximum two entries consisting of different species will be permitted per person per section in Class I.

Best in Class: Floral Arrangement

Penelope Tree Trophy

1. Eau de Fleurs!

Best Miniature

Hudson Garden Club Trophy

A miniature arrangement of FRESH material in a perfume bottle. Maximum size of 5" in any direction.

2. All Tied Up!

Novice¹

Trophy: Elva Mundy Award

One-sided arrangement, tied with a ribbon, in a clear glass vase, stems visible. Maximum size 18".

3. Stepping Out!

A one-sided arrangement in a high heeled shoe. Maximum size of 16" in any direction

4. Sunny!

Youth: 16 years old and younger

Trophy: Michael Legg Plaque

An arrangement that includes a pair of sunglasses. Maximum size 18" in any direction.

5. Bootiful!

Children: 12 years old and younger

Trophy: The Whyte Cup

An arrangement in a rubber boot. Maximum size 18" in any direction.

6. Accessorize!

A predominately red arrangement that includes a white glove. Maximum size 16" in any direction.

7. A Dapper Gent!

Men Only

Trophy: Royal LePage Plaque

An arrangement of wild flowers and grasses to include one or more neckties or bowties.



- 8. Putting on the Bling!**
An all-around arrangement that includes one or more pieces of jewellery. Maximum size of 12" in any direction.
- 9. Fantastic!** **Voted on by the general public** **Trophy: RE/MAX Award**
Centerpiece³ arrangement in the shape of a fan. Maximum size of 18" in any direction.
- 10. All That Glitters is not Gold**
A flat, pavé-style² vegetable arrangement depicting a necklace lying flat in a box. Maximum size of 18" in any direction.
- 11. Flowers Love Sun!**
A straw hat decorated with flowers that includes a scarf. Maximum size of 30" in any direction.
- 12. Nocturnal Blooms!**
An arrangement in an evening purse. Maximum size 14" in any direction.
- 13. Free Style**
An arrangement using any type of fashion accessory.
THIS SECTION (#13) WILL NOT BE JUDGED
- 14. Fascinating!** **By invitation** **Trophy: Leo Chevalier Design Award**
A floral arrangement depicting a Facinator headpiece.
Participants in this section (#14) will not be competing in any other Class 1 section.

PREPARING CUT FLOWERS FOR EXHIBITING

Flowers should be cut in the early morning or evening when food reserves are at their highest. Always make a fresh cut before putting a flower in water. Neither length of stem nor whether cut is square or slanted makes any difference in keeping quality. Plants with milky or sticky sap usually benefit from searing the stem end in flame or in boiling water for several minutes.

Hardening flowers after cutting is important. Remove lower foliage and place flowers in hot water for 12 to 24 hours before the show. Place in light or dark, but do not store with fruit. Air temperature should be cool. Many flowers, such as roses, enlarge as much as a third during hardening.

Before hardening, split stems of woody stemmed plants up from the bottom as much as 15cm or crush the lower 10cm or so with a hammer.

After hardening, flowers may be kept, up to a week, in air-tight, moisture-proof cellophane packages, sealed with a hot iron. Spray flowers beforehand and store at 4 to 10C. Cut off 1cm of the stem of each cut flower after removing from package, and place in water. Roses will stay in bud until removed from cellophane.

Depth of water in display containers makes no difference – 2 to 3cm of water is sufficient, except for carnations. The only value of deep water is in reviving flowers when wilted. Cold water – even ice-water – may help retain freshness on the show table. Always use thoroughly clean containers.

To prolong the life of cut flowers, change the water daily, recut the stems and keep the flowers in a cool room at night.

¹ Novice – An exhibitor who has not previously won a ribbon in Class I (Floral Arrangements).

² Pavé – In jewellery-making, a term that refers to setting stones so close together that no metal shows. In flower design, pavé is a technique of placing groups of plant material that have been cut very short, close together to form undulating mounds of colours, textures, shapes and sizes. Any plant material, e.g. flowers, foliage, cut stems, fruits, vegetables, and/or mosses can be used.

³ Centerpiece: to be viewed from all directions

Note: Maximum size is the overall size – container plus flowers/vegetables/fruit.