

HUDSON GARDEN CLUB

ANNUAL FLOWER and VEGETABLE SHOW
CONCOURS ANNUEL DE FLEURS et LÉGUMES



2017

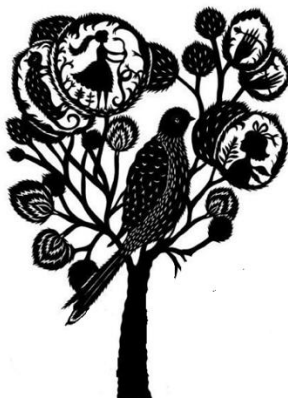
July 15, Noon – 4pm / 15 juillet, 12 h à 16 h
Centre communautaire Stephen F. Shaar Community Center
394 Main, Hudson

**OPEN TO MEMBERS AND NON-MEMBERS
OUVERT AUX MEMBRES ET NON-MEMBRES**

**REGISTRATION &
ENTRY SUBMISSION**

Friday, July 14th 2017
5 pm to 8:30 pm

- *Flower Arrangements*
- *Potted Plants*
- *Cut Flowers*
- *Vegetable Art*



**INSCRIPTION ET
DÉPÔT DES SOUMISSIONS**

Vendredi 14 juillet 2017
17 h à 20 h 30

- *Arrangements floraux*
- *Plantes en pot*
- *Fleurs coupées*
- * Art légumier*

OPEN
Saturday, July 15th 2017
Noon to 4 pm
Awards at 4 :30pm

OUVERT
Samedi 15 juillet 2017
Midi à 16 h
Les prix seront décernés à 16 h 30

ENJOY OUR TEA ROOM
Noon-4pm

SALON DE THÉ
Midi à 16 h

FREE ADMISSION

ENTRÉE GRATUITE

For further information, please contact:
Pour plus de renseignements, veuillez communiquer avec :
HUDSON GARDEN CLUB PO Box 573, Hudson QC J0P 1H0 Tel: 450-458-7604
Web: www.hgc.fsheq.org email: mail@hgcquebec.org

PREPARING CUT FLOWERS FOR EXHIBITING

Flowers should be cut in the early morning or evening when food reserves are at their highest. Always make a fresh cut before putting a flower in water. Neither length of stem nor whether cut is square or slanted makes any difference in keeping quality. Plants with milky or sticky sap usually benefit from searing the stem end in flame or in boiling water for several minutes.

Hardening flowers after cutting is important. Remove lower foliage and place flowers in hot water for 12 to 24 hours before the show. Place in light or dark, but do not store with fruit. Air temperature should be cool. Many flowers, such as roses, enlarge as much as a third during hardening.

Before hardening, split stems of woody stemmed plants up from the bottom as much as 15cm or crush the lower 10cm or so with a hammer.

After hardening, flowers may be kept, up to a week, in air-tight, moisture-proof cellophane packages, sealed with a hot iron. Spray flowers beforehand and store at 4°C to 10°C. Cut off 1cm of the stem of each cut flower after removing from package, and place in water. Roses will stay in bud until removed from cellophane.

Depth of water in display containers makes no difference – 2 to 3cm of water is sufficient, except for carnations. The only value of deep water is in reviving flowers when wilted. Cold water – even ice-water – may help retain freshness on the show table. Always use thoroughly clean containers.

To prolong the life of cut flowers, change the water daily, recut the stems and keep the flowers in a cool room at night.

For additional information, refer to:

<http://www.ksre.ksu.edu/bookstore/pubs/4h826.pdf>

Please note that judging is based on, but not restricted to, quality and freshness of material; the proportion of the entry; and the adherence of the entry to the program description. Points are awarded per the judging criteria for each section. Judging will begin at 9am.

PLEASE NOTE

Please read this program carefully. Entries not conforming to the written specifications can be disqualified at registration or by the judge. The Judge's decision is final.

A small written notice, particularly in Floral Arrangements (Class I) describing the exhibit would be most acceptable and add to the educational value of the display.

Although all possible care will be taken, the Club is not responsible for floral arrangements, cut flowers, plants, vegetables, or containers while they are on show premises. Containers with arrangements must be picked up at the end of the show.

Class I – Floral Arrangements **Class II** – Cut Flowers **Class III** – Roses
Class IV – Potted Plants **Class V** – Vegetables **Class VI** – Vegetable Art / Veggie Critters

CLASS I – FLORAL ARRANGEMENTS

MAXIMUM TWO ENTRIES CONSISTING OF DIFFERENT SPECIES
WILL BE PERMITTED PER PERSON PER SECTION.

Best in Class: Floral Arrangement: Penelope Tree Trophy

Only fresh, natural materials from the home or friend's garden or woodlands may be used. Commercially grown or artificially sprayed flowers, leaves, etc. are not acceptable. Fruit and vegetables may be store bought. All arrangements are three-sided, unless otherwise stated. Maximum size is the overall size – container plus flowers/vegetables/fruits.

Please note that judging is based on, but not restricted to, quality and freshness of material; the proportion of the entry; the adherence of the entry to the program description; and the complete coverage of the oasis. Judging will begin at 9am.

1. EAU DE FLEURS! Best Miniature Hudson Garden Club Trophy

A miniature arrangement of FRESH material in a perfume bottle. Maximum size of 5" in any direction.

2. ALL TIED UP! Novice¹ Trophy: Elva Mundy Award

One-sided arrangement, tied with a ribbon, in a clear glass vase, stems visible. Max. size 18".

3. STEPPING OUT!

A one-sided arrangement in a high heeled shoe. Maximum size 16" in any direction.

4. SUNNY! Youth 16 and under Trophy: Michael Legg Plaque

An arrangement that includes a pair of sunglasses. Maximum size 18" in any direction.

5. BOOTIFUL! Children 12 and under Trophy: The Whyte Cup

An arrangement in a rubber boot. Maximum size 18" in any direction.

6. ACCESSORIZE!

A predominately red arrangement that includes a white glove. Maximum size 16" in any direction.

7. A DAPPER GENT! Men Only Trophy: Royal LePage Plaque

An arrangement of wild flowers and grasses to include one or more neckties or bowties.

8. PUTTING ON THE BLING!

An all-around arrangement that includes one or more pieces of jewellery. Maximum size of 12" in any direction.

9. FANTASTIC! Voted on by the general public Trophy: RE/MAX Award

Centerpiece³ arrangement in the shape of a fan. Maximum size of 18" in any direction.

10. ALL THAT GLITTERS IS NOT GOLD!

A flat, pavé-style² vegetable arrangement depicting a necklace lying flat in a box. Maximum size of 18" in any direction.

11. FLOWERS LOVE SUN!

A straw hat decorated with flowers that includes a scarf. Max. size of 30" in any direction.

12. NOCTURNAL BLOOMS!

An arrangement in an evening purse. Maximum size of 14" in any direction.

13. FREE STYLE

An arrangement using any type of fashion accessory.

THIS SECTION (#13) WILL NOT BE JUDGED.

14. FASCINATING! By invitation Trophy: Leo Chevalier Design Award

A floral arrangement depicting a Fascinator headpiece.

PARTICIPANTS IN THIS SECTION (#14) WILL NOT BE COMPETING IN ANY OTHER CLASS I SECTION.

GLOSSARY

¹ **Novice** – An exhibitor who has not previously won a ribbon in Class I (Floral Arrangements).

² **Pavé** – In jewellery-making, a term that refers to setting stones so close together that no metal shows. In flower design, pavé is a technique of placing groups of plant material that have been cut very short, close together to form undulating mounds of colours, textures, shapes and sizes. Any plant material, e.g. flowers, foliage, cut stems, fruits, vegetables, and/or mosses can be used.

³ **A centerpiece** is designed to be viewed from all sides.

CLASS II – CUT FLOWERS

Only ONE entry per section is permitted, except for sections 19 and 20 where one of each different species or variety may be entered. Vases will be provided at registration.

Best in Class: Hyacinthe Lambart Vase

Best Exhibit home grown from seed – Dolly & Cecil Nelson Award

TIPS

Select blooms of an even size, not necessarily the largest, but of fine quality, mature, not wilted, faded, or suffering from insect damage or disease. Length, straightness, and stiffness of stem is important. Foliage should be free from spray residue or dirt. Spent blooms should be removed.

Individual blooms of flowers, such as marigold, are shown with only one open bloom per stem. If an extra bud is present, it must be in the 'tight bud' condition so that it will not open on the show bench. Extra buds in this condition will not lower the rating of the exhibit.

Flowers with multiple blooms, such as sweet peas, stems are shown. The more blooms the better for the exhibit. In some sections, such as petunia, the flower alone is judged: stem and foliage are not considered.

Whenever possible, please note the name of the variety planted so that specimens may be identified at show time.

CLASS II

CUT FLOWERS (in alphabetical order)

SECTION 1	Astilbe	1 stem	any colour
SECTION 2	Clematis	1 stem	any colour
SECTION 3	Coreopsis	1 stem	any colour
SECTION 4	Cosmos	3 blooms	any colour
SECTION 5a	Dahlia – up to 4"	1 bloom	any colour
5b	Dahlia – medium - 4"-6"	1 bloom	any colour
5c	Dahlia – large - over 6"	1 bloom	any colour
SECTION 6	Dianthus	3 stems	any colour
SECTION 7	Echinacea	1 stem	any colour
SECTION 8	Flowering Shrub	1 stem	any colour
SECTION 9	Geranium – annual (pelargonium)	1 bloom	any colour
SECTION 10	Lilies – a) Daylily	1 stem	any colour
	b) Oriental	1 stem	any colour
	c) Any other lily	1 stem	any colour

SECTION	11a	Marigold - less than 4"	3 blooms	any colour
	11b	Marigold - 4" and over	1 bloom	any colour
SECTION	12	Monarda	1 stem	any colour
SECTION	13	Nasturtium	3 blooms	any colour
SECTION	14a	Petunia – single	3 blooms	any colour
	14b	Petunia – miniature	3 blooms	any colour
SECTION	15	Phlox	1 stem	any colour
SECTION	16a	Sweet Pea – annual	3 stems	any colour
	16b	Sweet Pea – perennial	3 stems	any colour
SECTION	17a	Viola	5 blooms	any colour
	17b	Pansy	3 blooms	any colour
SECTION	18a	Zinnia – small less than 2"	3 blooms	any colour
	18b	Zinnia – medium 2 – 4 ½"	3 blooms	any colour
	18c	Zinnia – giant – more than 4 ½"	1 bloom	any colour
SECTION	19a	Any other annual not listed Under 2"	1 stem or 1 spike	any colour
	19b	Any other annual not listed 2" and over	1 stem or 1 spike	any colour
SECTION	20a	Any other perennial not listed Under 2"	1 stem or 1 spike	any colour
	20b	Any other perennial not listed 2" and over	1 stem or 1 spike	any colour

CLASS III **ROSES** – unlimited entries of different colours and varieties
Best Cut Rose - The Betty Piper Trophy

Any Rose	1 stem	any colour
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CLASS IV - POTTED PLANTS *Best in Class: Enid Mullen Award*

More than one entry per section is allowed, provided they are not of the same species.

- SECTION 1 Flowering Plant
- SECTION 2 Non-flowering Plants
- SECTION 3 Orchids
- SECTION 4 Cactus or Succulents
- SECTION 5 African Violets
- SECTION 6 Patio Containers

CLASS V – VEGETABLES

Best in Class: Phoebe Hyde Award

Best Grown from Seed: Claudine G Wallace Award

Any homegrown vegetable

CLASS VI – VEGETABLE ART/ VEGGIE CRITTERS *The Yuile Award*

Entrants: OPEN TO EVERYONE!

Use your imagination!! Vegetables may be store bought



All Points Winner: Marguerite B Kippen Trophy

Highest aggregate score earned by an exhibitor.

Each entry Class I: 3 points each

Each entry Class VI: 3 points each

Entries to Class II, Class III, Class IV, and Class V: 1 point each

Ribbons: 1st: 3 points; 2nd: 2 points; and 3rd: 1 point

Best in Class: 6 points

TEA ROOM

Please enjoy a beverage

and/or

some baked goods

in our tea room, before or

after visiting our flower show.

Beverages, hot or cold: \$1

Baked goods: \$3

DOOR PRIZES

Tickets are \$2 each or \$5 for three

MEETINGS AND SPECIAL EVENTS

Tous les membres sont les bienvenus.

Veillez toutefois prendre note que nos conférenciers prononceront leurs discours en anglais.

Donations of non-perishables will be collected for Le Pont Bridging at every monthly meeting

Meetings are held at St. James Church, 642 Main Road and begin at 7:30pm.

April 15 – Easter Seed Planting – Stephen F. Shaar Community Centre. Help children plant seeds in little peat pots (11 am to 1 pm).

April 18 – Annual General Meeting. Andrian Willison – Living Furniture and Fences.

May 16 – Meeting: Graham Calder – Permaculture 101.

June 3 – Hudson Spring Fling Root Sale – Location: Wyman Church.

Drop off: 8h30-9h30am; sale ends at 1pm.

June 17 – Day Trip #1: An Ontario Garden Trail. See website for details. Seats will be first come, first served and will be open exclusively to HGC members until **May 17, 2017.**

June 20 – Meeting: Jean Marois – Flower Arranging.

July 14/15 – Annual Flower and Vegetable Show -The theme of our show will be *“Fashion, Fun and Flowers”*. The show will be held at the **Stephen F. Shaar Community Centre**, with registration the evening of July 14 (5 pm to 8.30 pm). Open to the public July 15 from noon - 4pm. No charge.

July 18 – Meeting: Jo-Anne Gagnon, Le Nichoir – Prepare Your Yard For The Birds!

July 23 – Local Garden Tour – 1 to 4 pm. See website for details!

Aug 12 – Day Trip #2: Town and Country Living Tour. See HGC website for details. Seats will be first come, first served and will be open exclusively to HGC members until **July 12, 2017.**

August 15 – Meeting: Mary Reid – What’s New In Perennials And Woodies?

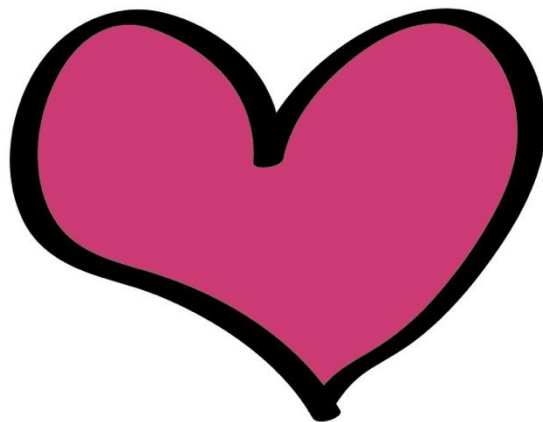
September 19 – Meeting: Pat Webster – Design Lessons From British Gardens.

September 23 – Fall Root Sale at Finnegan’s. Bring your roots from 8h30 to 10 am.

October 17 – Meeting: Suzanne Campeau – Mosses: Ancient Plants For Contemporary Gardens.

November 18 – Christmas Lunch and Demo. Lively luncheon followed by a workshop on how to create Christmas decorations/arrangements.

Many thanks to all of our sponsors, volunteers and the Hudson Garden Club Members for your continued support.



Nous remercions tous les commanditaires, bénévoles et membres du Hudson Garden Club pour leur soutien continu.