



Sporting Fun and Flowers!

* * * **The Stephen F. Shaar Community Center** * * *

394 Main, Hudson

July 14, 2018

Open to the public: Noon until 4pm

Registration & Entry Submissions: July 13, 2018 - 5pm to 8:30pm

Entries welcome from members and non-members.

Please refer to the 2018 Flower Show booklet for complete details.

Class I - Floral Arrangements **Class 1** – *Section 11 will NOT be judged.*

Class IV - Potted Plants

Class II – Cut Flowers

Class V – Vegetables

Class III – Roses

Class VI – Vegetable Art / Veggie Critters

CLASS 1 – Floral Arrangements

Rules

Only fresh, natural materials from your own or friend's garden or woodlands may be used. Commercially grown or artificially sprayed flowers, stems, leaves, etc. are not acceptable.

Fruit and vegetables may be purchased. All arrangements are three-sided, unless otherwise stated.

Please note that judging is based on, but not restricted to, quality and freshness of material; the proportion of the entry; the adherence of the entry to the program description; and the complete coverage of the oasis.

You are encouraged to inquire prior to making your arrangement, if you have any questions.

Please refer to the 2018 Flower Show booklet for complete details.

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Best in Class: Floral Arrangement

Penelope Tree Trophy

1. **Play Ball!**

Best Miniature

Hudson Garden Club Trophy

A miniature arrangement of FRESH material in a ball-shaped container. Maximum size of 5" in any direction.

2. **...and the Winner is!**

Novice¹

Trophy: Elva Mundy Award

One-sided arrangement, tied with red and blue ribbons, in a clear glass vase, stems visible. Maximum size 18".

3. **Ice Time!**

An all-white arrangement, container resting on a hockey puck. Maximum size of 8" in any direction.

4. **Marathon!**

Youth: 16 years old and younger

Trophy: Michael Legg Plaque

A one-sided arrangement in a running shoe. Maximum size 18" in any direction.

5. **Free Skate!**

Children: 12 years old and younger

Trophy: The Whyte Cup

An arrangement of wild flowers and grasses in a skate. Maximum size 18" in any direction.

6. **Fore!**

An all-green arrangement that includes golf tees. Maximum size 16" in any direction.

7. **In the Rough!**

Men Only

Trophy: Royal LePage Plaque

In a clear glass container, an arrangement of grasses – no flowers – and golf balls visible.



8. **Kentucky Derby!**
The winner's wreath in the shape of a horseshoe. Maximum size of 24" in any direction.
9. **Gone Fishing!** **Voted on by the general public** **Trophy: RE/MAX Award**
A flat pavé² style arrangement of flowers, vegetables and mosses in the shape of a fish. Maximum size of 18".
10. **On the Court!**
An all-around arrangement in a tennis ball. Maximum size of 10" in any direction.
11. **A Field Day!**
An arrangement depicting any sport.
THIS SECTION (#11) WILL NOT BE JUDGED.
12. **Hoist the Sails!** **By invitation** **Trophy: Leo Chevalier Design Award**
A floral arrangement depicting a sailboat.
PARTICIPANTS IN THIS SECTION (#12) WILL NOT BE COMPETING IN ANY OTHER CLASS I SECTION.
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PREPARING CUT FLOWERS FOR EXHIBITING

Flowers should be cut in the early morning or evening when food reserves are at their highest. Always make a fresh cut before putting a flower in water. Neither length of stem nor whether cut is square or slanted makes any difference in keeping quality. Plants with milky or sticky sap usually benefit from searing the stem end in flame or in boiling water for several minutes.

Hardening flowers after cutting is important. Remove lower foliage and place flowers in hot water for 12 to 24 hours before the show. Place in light or dark, but do not store with fruit. Air temperature should be cool. Many flowers, such as roses, enlarge as much as a third during hardening.

Before hardening, split stems of woody stemmed plants up from the bottom as much as 15cm or crush the lower 10cm or so with a hammer.

After hardening, flowers may be kept, up to a week, in air-tight, moisture-proof cellophane packages, sealed with a hot iron. Spray flowers beforehand and store at 4 to 10°C. Cut off 1cm of the stem of each cut flower after removing from package, and place in water. Roses will stay in bud until removed from cellophane.

Depth of water in display containers makes no difference – 2 to 3cm of water is sufficient, except for carnations. The only value of deep water is in reviving flowers when wilted. Cold water – even ice-water – may help retain freshness on the show table. Always use thoroughly clean containers.

To prolong the life of cut flowers, change the water daily, recut the stems and keep the flowers in a cool room at night.

¹ Novice – An exhibitor who has not previously won a ribbon in Class I (Floral Arrangements).

² Pavé – In jewellery-making, a term that refers to setting stones so close together that no metal shows. In flower design, pavé is a technique of placing groups of plant material that have been cut very short, close together to form undulating mounds of colours, textures, shapes and sizes. Any plant material, e.g. flowers, foliage, cut stems, fruits, vegetables, and/or mosses can be used.

Note: Maximum size is the overall size – container plus flowers/vegetables/fruit.